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# **PUTHALIKA PATRIKA**

#### **Editors**

Padmini Rangarajan Subhasis Neogi S K Rangarajan Puneet Arora Anirudh Srinivasan Arun Bansal

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We are changing the nomenclature for edition's month. From hereon Month of Publishing

Date would be Month of Edition of Puthalika Patrika

# **Editorial Column**

#### Padmini Rangarajan

The National Education Policy of 2020 and 2023 highlighted the significance of education being rooted in Indian values and culture. The text has discussed the participation of various stakeholders in the child's learning process, such as parents, community members, State Council of Educational Research and Training (SCERT), District Institute of Education and Training (DIET), and others. This necessitates a curriculum with exercises that can help children build a comprehensive understanding of Indian culture. Puppetry as an art form has the potential to improve children's understanding of the world and develop an appreciation for aesthetics, which is crucial for a satisfying existence. One can support children in their early education by using puppets as a teaching aid. Introducing children to various styles of puppetry can help them understand fundamental ideas and appreciate cultural significance. It is crucial to introduce puppetry in primary classes and provide training for teachers in creating various types of puppets. New training programmes will be



established to educate instructors about various sorts of puppets that can be utilized based on distinct regional requirements. The primary goal of the school system should be to assist students in achieving self-sufficiency, securing employment, integrating into society, developing a strong personality to

# **Editorial Column**

#### Padmini Rangarajan

technology due to digitalization. Then cultural appreciation. Children are inherently drawn to colours, and teachers can utilize puppets in the classroom to assist children by employing emotions, hand gestures, body movements, eye movements, and gestures. Utilizing action-based storytelling and tale reading can enhance listening skill development in a more engaging and enjoyable manner. This activity aids in stimulating creativity, exchanging ideas, expressing oneself through drawing or colouring, and strengthening cognitive skills.

contribute to social welfare, attaining Ultimately, the true difficulty lies with financial independence, becoming teachers who are dedicated to the teaching proficient decision-makers, and profession and have a genuine love for achieving adequate social adaptation. children. Skilled use of puppetry can The inception of all these phenomena is effectively engage children in the the initial phase of life, which serves as classroom, encouraging active the basis. The primary problem is participation. It is appropriate for use as an determining how to handle puppets. educational tool in the classroom. Teachers How can puppets be utilized? One way to can express their ideas and include engage students in this activity is by students in classroom tasks. This can introducing various puppets through a improve the educational environment, video clip, especially since many schools increase retention rates, and cultivate are equipped with audiovisual values in young students, enhancing their



## **World Puppetry: Tetro Lambe Lambe**

#### Padmini Rangarajan Sphoorthi Theatre STEPARC



Teatro lambe-lambe is a type of small puppet theatre established by Denise da Santos and Ismine Silva in Brazil in 1989. Vogel describes it as both a social movement and a theatrical one. The name originates from Brazil and refers to street photographers known as foto lambe-lambe – Photo Lambe Lambe. The Lambe technique consists of capturing vintage-style photographs by utilizing a contemporary camera, while the photographer places a black cloth over the back and inserts their head through the cloth. Di Santos and Silva identified the genre's origins and essence as feminine and Latin American, influenced by the Lambe-Lambe Photographers in Salvador. They had the idea of staging a show within a box-like structure reminiscent of a photographer's camera. Initially, Lambe Lambe theatre was developed at its region of origin, and the method gained popularity among artists and puppet theatre groups, becoming a common feature at various festivals. The performance often consists of a concise presentation lasting between one to three minutes, presented in a compact enclosure

#### **World Puppetry: Tetro Lambe Lambe**

#### Padmini Rangarajan Sphoorthi Theatre STEPARC

such as a box or container. It is designed for an individual viewer who observes through a tiny window and listens to music or speech using headphones. This type of theatre is currently in voque in Latin America and is occasionally referred to as caja magica or caja misteriosa. Tetro Lambe Lambe is unique in its intimate format, unlike other kinds of puppetry that necessitate viewing via an eye hole. An open show provides the viewer with a 180-degree view of the performance. Restricted space affects the viewer's perception by causing the eye muscles to form a special connection between the observer and the viewed object, leading to a specific synaptic reaction. Two distinguishing aspects set lambe-lambe theatre apart from other kinds of puppet theatre Tetro Lambe Lambe is a style of puppet theatre where performances are done for one audience member at a time, also known as the Smallest Puppet Theatre or One-Man Puppet







**Theatre**. While there are no rigid rules, the performance can be done for more than one audience using many small windows.

# **World Puppetry: Tetro Lambe Lambe**

#### Padmini Rangarajan Sphoorthi Theatre STEPARC

There are numerous methods, styles, designs, and techniques available for constructing a Tetro Lambe Lambe. Downscaling is crucial. Despite its small size, one can create imaginative, neutral, or highly lifelike worlds without any hindrance. It is crucial to have a clear understanding of the show's narrative and decide whether to expose or conceal the mechanical aspects of the box and its effects to the audience. The challenge lies in incorporating all technical features well to ensure the audience's suspension of disbelief in the narrative. Tetro Lambe Lambe is a storytelling technique that involves employing dolls, items, paper figures, and shadow silhouettes inside a box to convey narratives in a small format. During the tetro Lambe Lambe performance, the audience must observe through a small aperture in the box. The presentation is typically delivered to one individual. Fascinating narratives contained within a box. At







Tetro Lambe Lambe puppet theatre, one must select a short story presentation ranging from 1 to 5 minutes. The longest Tetro lambe Lambe performance lasted 7

# **World Puppetry: Tetro Lambe Lambe**

#### Padmini Rangarajan Sphoorthi Theatre STEPARC

minutes. What is the theme of the story? What is the setting, characters, key event, and the beginning and ending of the story? Another problem is finding a balance between technique and aesthetics. A high number of elements inside the box might complicate the ability to convey a coherent narrative. An abundance of colour, imagery, and movement in a confined space can overwhelm and disorient the viewer. For example, in the topic "Lost Treasure in Marine Environments," potential characters include mermaids, seahorses, and the lost treasure itself.

The Tetro Lambe Lambe presentation presents abstract and poetic stories, adventures, scenic beauty, and everyday life elements such as feathers, birds, and trees. Each spectator interprets the story based on their understanding at the moment. The story might range from horror tales about vampires or Halloween, to chilling narratives about Dracula in a coffin, to







stories involving orangutans, and even sensual shows. Some people prioritise childfriendly shows performed by adults. All the storyboards of one or many storylines are

# **World Puppetry: Tetro Lambe Lambe**

#### Padmini Rangarajan Sphoorthi Theatre STEPARC

condensed into this little narrative within two to three minutes. The puppet theatre lambe-lambe can address a wide range of issues.

Initially, the Lambe Lambe theatre was established at its site of origin, and the approach gained popularity among artists and puppet theatre groups, becoming a common feature at various festivals. This kind of theatre has now become widespread globally. This occurs in an open area. The boxes do not need to be square-shaped here. It can have any form. The act occasionally begins outside the box to introduce the plot and engage the audience with the tetro lambe lambe theatre.

The renowned puppeteer Mr. Fagner Gastaldon and his wife, Ms. Cass Gastaldon, who are leading instructors in Teatro Lambe Lambe, were the ones who provided me with instruction as part of my involvement with Tetro Lambe Lambe. Among the first Brazilian performers to bring this Brazilian art







form to the United Kingdom, they were among the pioneers in Brazil. In the beginning of the Lambe Lambe movement in Southern Brazil, Fagner was a pioneering

# **World Puppetry: Tetro Lambe Lambe**

Padmini Rangarajan Sphoorthi Theatre STEPARC



# **World Puppetry: Tetro Lambe Lambe**

#### Padmini Rangarajan Sphoorthi Theatre STEPARC

practitioner of the technique. Due to the fact that he has a substantial amount of experience in both studying and performing the art form, he is extremely competent to educate people about this development in puppetry. At Brighton Puppetry School, the art form and puppetry movement of Teatro Lambe Lambe has been adopted, and the school has been very successful in promoting this art form by organising annual group sessions that are taught by Fagner.

Here are the links to learn more about Teatro LambeLambe why not read this article that Cass Gastaldon wrote <a href="https://www.puppetsoup.com/research">https://www.puppetsoup.com/research</a>

To book a place with Brighton Puppetry School on their Lambe Lambe group course or book a private course through PuppetSoup.

Courses are available online or face to face (circumstances permitting). Here is a link to our Lambe Lambe course. <a href="https://www.puppetsoup.com/teatro-lambe-lambe">https://www.puppetsoup.com/teatro-lambe-lambe</a>

Photo Credit to PuppetSoup









## **Indian Puppetry in Education**

Padmini Rangarajan Sphoorthi Theatre STEPARC



"Teaching is more than imparting knowledge; it is inspiring change.

Learning is more than absorbing facts; it is acquiring understanding" --
William Arthur Ward

There are several challenges that come with the profession of teaching, which is highly regarded. The act of teaching requires the discovery of fresh information that can improve the teaching process. The teaching profession is a wonderful one that calls for persons who are committed to lifelong learning and who are dedicated to their students. Both the National Education Policy 2020 (NEP 2020) and the National Curriculum Framework for School Education (2023) (NCF-SE 2023) emphasize the necessity of incorporating art into education as a means to improve experiential learning and to increase students' understanding of various disciplines. The art integrated education approach is something that they advocate for as a key teaching



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# **Indian Puppetry in Education**

#### Padmini Rangarajan Sphoorthi Theatre STEPARC



method. Puppetry is a type of art-integrated teaching that is both risk-free and advantageous for primary schools to implement.

Advancements in technology have impacted various aspects of our life, including the field of education. Studying the impact of technology on education is fascinating, but it has become increasingly challenging to maintain the fundamental principles. Puppetry is a useful technique created by prominent educators to maintain important information. Puppetry is a valuable method for delivering top-notch education to students. Puppetry is a cost-effective and commonly utilised technique in India for disseminating information about Indian mythology and folktales, having been utilised for thousands of years to pass on this knowledge. Puppetry, a flexible art form that attracts individuals of all ages, has been chosen as a method to improve accessibility in educational settings. Education has the power to bring about substantial change in the world.

## **Indian Puppetry in Education**

#### Padmini Rangarajan Sphoorthi Theatre STEPARC

Puppetry has always been utilized in India as a cost-effective and widely embraced method to convey information about Indian mythology and tales. Puppetry, a versatile art form that attracts people of all ages, has been chosen as a tool to assist in delivering education in schools. Education has immense power to transform the world. One's evolution, behaviour, and capacity to love are all influenced by the knowledge one possesses. Education is the primary resource we depend on to address both large-scale global crises and smaller internal conflicts. When receiving something, we aim to ensure that we are obtaining the highest quality. Knowledge, like everything else, has undergone transformations.

The primary goal of integrating puppetry into the teaching approach is to convey knowledge to the students. During their formative years, young minds are highly malleable and can be influenced in various ways. Various exercises are used to



## **Indian Puppetry in Education**

#### Padmini Rangarajan Sphoorthi Theatre STEPARC



encourage artistic creativity and enhance their ability to explore and observe. To support young children in their pursuit of knowledge and encourage them to explore the treasures of education, a teacher must exert a considerable amount of effort. When utilizing puppetry for educational purposes; puppetry is an economical teaching technique that provides educators with a vital tool in the classroom. There are many benefits to use puppets. They allow youngsters to fully engage in a fantasy world. They can use puppets to confront their personal emotional concerns. Puppets are a useful tool for imparting information to students and enhancing their memory in kindergarten and primary school settings. Students use puppets to narrate and remember learned material. Teachers may use puppets to demonstrate accurate pronunciation to improve students' language skills. Research suggests that including puppets in educational environments provides many benefits, especially in improving language skills.

## **Indian Puppetry in Education**

#### Padmini Rangarajan Sphoorthi Theatre STEPARC



The incorporation of puppets into educational settings has been shown to have a number of benefits, notably with regard to the enhancement of language skills, according to studies. In order to improve their ability to communicate verbally, children can improve their skills by telling a tale to a puppet or by explaining words and phrases. In the event that the puppet is confused, the child can explain and illustrate what they have achieved through their learning. The findings of the research investigations have demonstrated that the utilization of puppets has a major impact on the educational development of children. In addition to building an emotional connection with students and bringing a playful mood into the educational setting, the puppet was able to increase student motivation and involvement in the learning process.

# **Indian Puppetry in Education**

#### Padmini Rangarajan Sphoorthi Theatre STEPARC



The use of puppets in educational settings has been shown to have numerous advantages, particularly with regard to language skills. By presenting a narrative to a puppet or by explaining words or idioms, children can practice their oral speaking skills and improve their communication abilities. It is possible for the child to explain and demonstrate to the puppet what he has learnt in the event that the puppet remains "confused" and does not comprehend something. The use of puppets in educational settings has been shown to have numerous advantages, particularly with regard to language skills. By presenting a narrative to a puppet or by explaining words or idioms, children can practice their oral speaking skills and improve their communication abilities. It is possible for the child to explain and demonstrate to the puppet what he has learnt in the event that the puppet remains "confused" and does not comprehend something. The use of puppets was found to have a substantial impact on the education of children according to the findings of a study. Because of the puppet, the students were inspired and interested in the process of learning. Additionally, the puppet assisted in the development of an emotional connection with the students and provided a playful ambiance to the surrounding learning environment.

## **Indian Puppetry in Education**

#### Padmini Rangarajan Sphoorthi Theatre STEPARC

**Abhyasa Vidyalayam**, situated in Vijaywada, Andhra Pradesh, India, is an entity that has undertaken such an initiative. Sri Y. V. Krishna is the founder and principal of Vidyardhi Srujana Kuteer School. He serves as the managing trustee of Abhyasa Vidyalayam. Puthalika Patrika featured a unique article about the institution in the May 2023 edition –

http://www.sphoorthitheatre.com/images/2023/Puthalika%20Patrika%20May%202023.p df Sri Krishna garu led the creation of a Telugu shadow puppetry DIY kit with a storyline. During the recent Vijayawada Book Festival in December 2023 to January 2024, Sri Krishna garu demonstrated and performed a shadow puppet show that intrigued many visitors to explore the scientific aspects of this art form. The kit contains templates for the puppets and backdrop, a script book with a Video QR code, and extensive instructions to assist you during the show. Many people obtained these kits from our booth, and we even offered practical training to some of them. To Create a shadow theatre box or stage using discarded cardboard boxes or similar materials. Children are enthralled by the straightforward stories from Panchatantra when they share them with their classmates.

To quote an example here of the "Monkey and the Crocodile" is a traditional tale with multiple cultural variations. The story usually centers on the friendship between an intelligent monkey and a sly crocodile. The crocodile feigns friendship with the monkey in order to later deceive him and offer him as prey to his mate. In a popular rendition, the monkey and the crocodile develop a strong friendship. The crocodile's wife covets the monkey's heart, deeming it the most delicious portion. The monkey astutely discerns the crocodile's intents and formulates a plan to rescue himself. He informs the crocodile that he left his heart in a tree. When they go back to get it, the monkey flees, leaving the crocodile and his wife with nothing. The story imparts moral lessons on trust, treachery, and the repercussions of deceptive behaviour. It frequently highlights the significance of cleverness and intellect in conquering obstacles. So are other stories.

## **Indian Puppetry in Education**

#### Padmini Rangarajan Sphoorthi Theatre STEPARC

Students at the *Fern Hills High School* in Asmangarh, Malakpet, Hyderabad, were recently exposed to shadow play and storytelling. The art-based institution is now in its initial phases. Mrs. Sahnthikumari garu, a Space Scientist, and Sri G. Venkata Krishna, a Scholar, writer, poet, and Educationist, have established a school with a conducive environment for an art-based curriculum to promote the holistic development of children.

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   i
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# **Sureel Kumar**

Dr. Arun Bansal



# **Sureel Kumar**

#### Dr. Arun Bansal

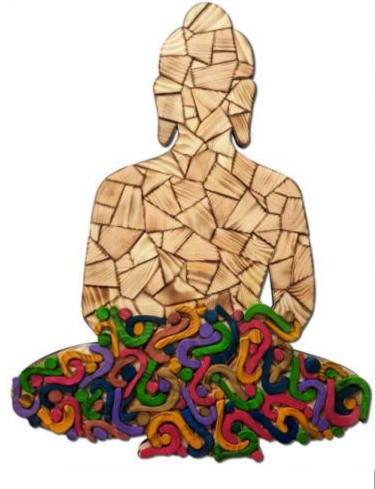
when he made his first pencil sketch of Buddha, But he was able to realize his art dreams at a later stage in his life, at 47. Since 2014 he is working in his art gallery cum studio in Gidderbaha, PB, India.

But in reality, he doesn't know who he is. He is still in search of himself. He was born in 1967 at longitude 74-31 east and latitude 30-26 north; the place is currently called Shri Muktsar Sahib in Punjab, India. His parents gave him a name. After that, everybody called him Sureel Kumar, or by his nick name, Dimpy or Dimple.

Sureel loves to work with wood. His artworks are a fusion of his unique style with the wonderful work of Mother Nature in the form of unique, beautiful, and endless patterns of the wood grain.

Sureel says that as an artist, the greatest blessing in his life is the absence of a formal art education. Due to this he was able to create unique artworks that Existence wanted to manifest through him.

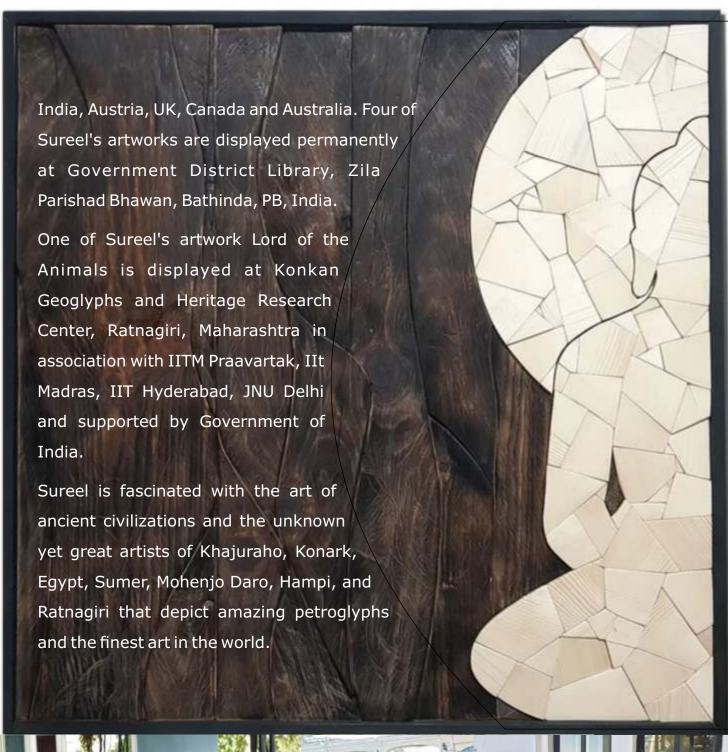
Sureel's artworks are very much enjoyed internationally in the private collections in





# **Sureel Kumar**

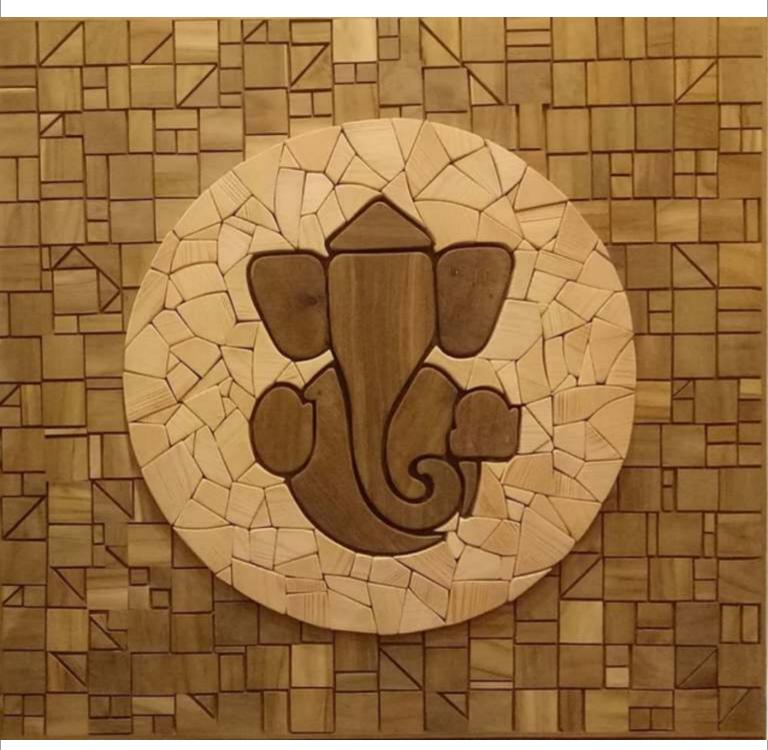
Dr. Arun Bansal





# **Sureel Kumar**

Dr. Arun Bansal



Sureel is an avid traveller and speaks Hindi, Punjabi, English, and German. He enjoys swimming, cooking, reading, listening to music, and sometimes sitting silently, witnessing dancing trees, flowers, birds, insects, and animals

## **Obituary**

#### Padmini Rangarajan

Dr. Ganji Madhavi Latha (November 14, 1968-February 13, 2024) tragic demise is truly sorrowful. An organization named Association for the Promotion of Puppetry in Andhra Pradesh -APPA was founded to offer several performance opportunities to puppeteers specializing in traditional art forms. She diligently united the puppeteers of Andhra



Pradesh and facilitated the issuance of caste certificates for them. Several puppeteer festivals were arranged. Additionally, she conducted a survey of artists to facilitate the implementation of government aid initiatives. She earned PhD from Telugu University under the guidance of Prof. Bhaktavatsala Reddy, focusing on the topic of "Bommalata" contemporary transactions. She gathered information puppet artists and formed five puppeteers' groups and organized conferences at Ravindra Bharathi Hyderabad, a two-day Krishnaveni Puppetry Festival and a conference organized by Janapadagirijan Vigyan Peetha, funded by Sangeet Natak Akademi. The

puppet performance in Kakinada, held concurrently on three screens, was an extraordinary event. Her objective is to coordinate programmes diligently to highlight artists' issues to the government and work on resolving them.

**Sri Mahadeva Chari Yakshagana Bayalata and Sutra Salaki Gombeyata**artist from Gudlapete Mysore District Passed on February 22, 2024



## **Padma Shri and SNA Academy awards**

#### **Padma Shri Award**

Anupama Hoskere, an Indian puppetry artist from Karnataka, will be honoured with the Padma Shri Award in 2024. She is an artist selected by the ICCR and the founder of Dhaatu Puppet Theatre, known for her efforts in conserving traditional puppetry methods. Anupama Hoskere, a distinguished puppetry artist, was awarded the Padma Shri by the Central Government. Mrs. Anupama Hoskere is an accomplished puppeteer and the Founder-Director of the Dhaatu Puppet Theatre in Bengaluru, India.

#### Sangeet Natak Akademi Award

Shri K. Viswanatha Pulavar is being conferred the Sangeet Natak Akademi Award for his contribution to Puppetry (Tholpavakoothu), Kerala 2023.

Ustad Bismillah Khan Yuva Puraskar 2022 awarded to Ms. Binita Devi from Assam





**PNA** theatre events

# **Events of the Month**

Mentor: Subhasis Neogi





# PUTUL NACHER ASHOR Initiated PUPPET DEMONSTRATION







At Ishara International Puppet Festival, 2024

On 21st February, 2024 at 9.30 am at Tagore Theatre, Chandigarh





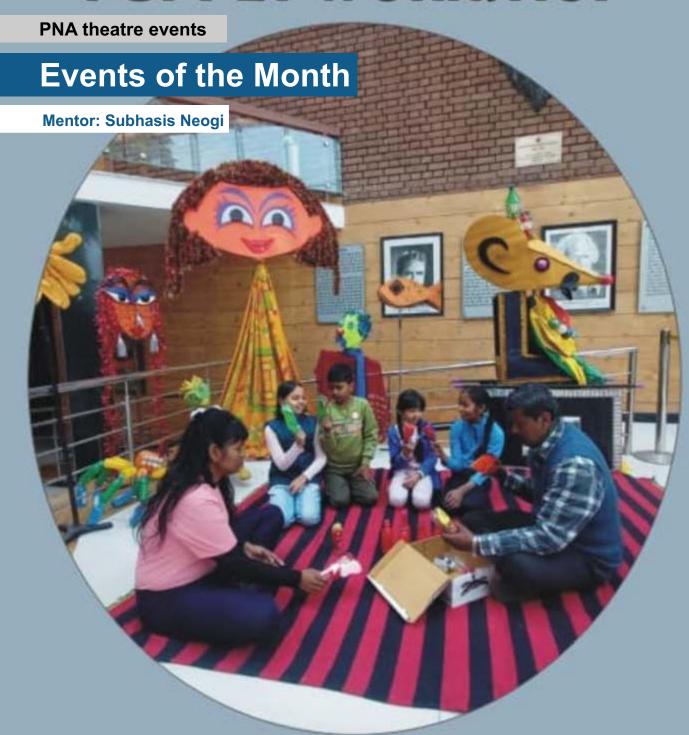






# PUTUL NACHER ASHOR

# **PUPPET WORKSHOP**



At Ishara International Puppet Festival, 2024 On 21st February, 2024 at 5.30 pm at Tagore Theatre, Chandigarh











# कठपुतरी महोरूखः प्रजांस के कठपुतली थिएटर की ओर से हुई विंग्स एंड रूट्स की प्रस्तुति

माई सिटी रिपोर्टर

चंडीगद्ध। टैगोर थिएटर में आयोजित पांच दिवसीय कठपुतली महोत्सव में दूसरे दिन फ़्रांस के कठपुतली थिएटर की ओर से विंग्स एंड रूट्स की प्रस्तृति की गई। इसमें स्टीफन स्विंग की कालजयी कहानी द लेजेंड ऑफ द थर्ड डव को 45 मिनट की मार्मिक प्रस्तुति में जीवंत किया। तीन कबुतरों में युवाओं की कल्पना को शामिल करते हुए इस शो के माध्यम से कठपुतलियों ने मानवता का संदेश दिया। नृह ने भीषण बाड़ के बीच में अपने जहाज से तीन कबृतर भेजे। पहला कुछ भी नहीं लेकर वापस आया, जिससे पता चला कि पृथ्वी अभी भी बाढ़ में ड्बी हुई है। दूसरा जैतृन की शाखा के साथ लौटा, यह एक संकेत है कि जीवन फिर से शुरू हो रहा है। तीसरा कबृतर कभी नहीं लौटता है जिससे नवीनीकृत पृथ्वी पर उसकी यात्रा का अनसरण करते हैं। शो के माध्यम

**PNA** theatre events



और प्रकृति के चमत्कारों का आनंद लेता

है। वह अनंत काल के लिए जंगल में बस

जाता है. लेकिन एक- दूसरे के साथ युद्ध

द्वारा एक बार फिर उसे

है। तब से वह शांति



शो में प्रस्तुति देती कलाकार। संबद

# टिसोट-जिओर्डाना ने दी प्रस्तुति

सिल्वी उस्मान के निर्देशन में टिसोट-जिओर्डाना ने प्रस्तृति दी। सिल्वी उस्मान और ग्रेटा ब्रुगेमैन दोनों ने 1984 में चालेंबिले- मेजिएरेस में कठपुतली के अंतरराष्ट्रीय संस्थान में प्रशिक्षण लिया। साथ में उन्होंने आल्प्स- मैरीटाइम्स में मौगिन्स में आर्केटल हा निर्माण किया, जो फ्रांस में कठपुतली के सबसे रचनात्मक और प्रेरणादायक पएटरों में से एक बन गया है।

**Events of the Month** Mentor: Subhasis Neogi 33

आर्य मोहाली आयोजन

प्रकाश ' शोभायाः आयोजिन रविवार कार्यक्रम यज्ञ होग तक यः प्रवचन ।

सश्रत स अमितेश भक्ति वे भक्तिमर से 6:30 शोभायाः निकाही











#### T.S. CENTRAL STATE LIBRARY, SECTOR 17 CHANDIGARH

SPHOORTHI THEATRE FOR EDUCATIONAL PUPPETRY and ART & CRAFT SOCIAL SUBSTANCE

Session Suitable for all age groups

# "Kasuti-Kashida" - Traditional Folk Embroidery



Mrs Sahana Hombali From Hubli

Sunday, Mar 3, 2024, 11 AM Google Meet Session meet.google.com/vgy-asht-rxx

Mrs. Neelam Bansal, Library Incharge Dr Neeza Singh, Librarian

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Library Whatsapp: +91 77195 98009

8360188121 for any technical assistance

# **Events of the Month Social Substance**

#### LIVE ART DEMONSTRATIONS

# You are invited

Feb 23-24-25, 2024

Live Art Demonstration At Rose Festival, Chandigarh



Venue: Rose Garden Sector 16 Chandigarh

Inauguration Feb 23, 2024 11 AM



























Indira Senghosh







You are invited











SUNDAY 10<sup>th</sup> March, 2024 Rose Garden, Bathinda



# **SUREEL KUMAR**

SUREELART.COM



























# ONLINE PUPPET THERAPY COURSE

Applications OPEN for 10th version International 2024

# Therapeutic Animated Forms









# **Upcoming**

#### GENERAL INFORMATION

#### Dates of classes:

April 25th May 2nd, 9th, 16th and 23rd and 30th June 6th, 13th and 20th and 27th July 4th

#### Schedule:

Thursday 17.00 to 21.00 hrs. Hour Madrid

#### Academic director: Andrea Markovits

For more information about price and payment methods: puppettherapybcn@gmail.com

www.munecoterapia.cl Instagram: @munecoterapia

#### Certified by:

© Puppet Therapy Barcelona





#### THE COURSE INCLUDES

- √Theory, practice and research on the therapeutic potential of puppets and animated forms.
- √An extensive and current bibliography.
- √3 International seminars with experts:

Matthew Bernier (United States). The psychological functions of puppets.

Raven Kaliana (United Kingdom). Puppetry as Public Testimony for Social Change.

Cariad Astles (United Kingdom). Puppetry within applied theatre.

- ✓Support for 8 creative explorations.
  - √A puppet construction workshop.
    - √ 10 Workshops
- √Guidance and mentoring for the design and writing of a puppet therapy group intervention model.
- √Advice on the creation of a therapeutic microtheatre piece with puppets and objects.

Sponsor: UNIMA Education, Development and Therapy Commission



# **Upcoming**



### PUPPET THERAPY ONLINE COURSE

### 10th VERSION APRIL 2024

















DUPPET THERAPY ONLINE COURSE APRIL TO JULY 2024

### **Upcoming**

#### INTERNATIONAL ONLINE COURSE IN PUPPET THERAPY 2024 - 10th

#### **English version**

Puppet Therapy Barcelona calls for applications to the **10th edition** of its International Online Course in Puppet Therapy.

This Online Course created in 2017 is designed and focused on the use of puppets and objects in the expressive and therapeutic dimension; to rescue memory and learnt hopelessness. The Puppet Therapy course invites you to be part of a journey where creativity, and the exchanging of experiences between students and teachers from different fields and places around the globe are combined.

#### THE COURSE IN PUPPET THERAPY INTEGRATES

- Theory, practice and research on the therapeutic potential of puppets and animated forms.
- An extensive and current bibliography.
- 3 International seminars with experts.
- Support for 8 creative explorations.
- 10 Workshops
- Guidance and mentoring for the design and writing of a puppet therapy group intervention model.
- Advice on the creation of a therapeutic micro-theatre piece with puppets and objects.

#### **GENERAL INFORMATION**

#### **Date of classes**

April 25th

### **Upcoming**

May 2nd, 9th, 16th and 23rd and 30th

June 6th, 13th and 20th and 27th

July 4th

Schedule: Thursday 17.00 to 21.00 hrs. Hour SPAIN

**Sponsored by**: UNIMA Education, Development and Therapy Commission

**Todas las clases serán grabadas** para que el alumno que por motivos de horario, trabajo, salud u otras situaciones no pueda conectarse, tenga la posibilidad de revisar la sesión.

**SEMINARS:** In addition to the classes, this version of the program includes the following lectures:

- Matthew Bernier (United States). The psychological functions of puppets and puppetry.
- Cariad Astles (United Kingdom). Puppetry within applied theatre.
- Raven Kaliana (United Kingdom). Puppetry as Public Testimony for Social Change.

#### **Application- form link**

https://docs.google.com/forms/d/1Qelay2RY9Eaek7VWTSoEr4qKIlK7p588nuB7eO LukdQ/edit

**Method of payment**: transfers via PayPal or Swift/BIC Code

**Academic director: Andrea Markovits** 

puppettherapybcn@gmail.com

Web: www.munecoterapia.cl

Instagram: <a href="https://www.instagram.com/munecoterapia/">https://www.instagram.com/munecoterapia/</a>



# **Creative Corner:**



Use the given symbol/ figure as a reference and complete a meaningful picture

This is open for kids between the age group of 5 to 14 years.

Use the symbol/ figure as a reference and complete a meaningful picture.

(Free to use colour pencils, crayons or paints)

Post the completed pictures and give full

details:

Name, Parent/s name, Age of the child, Class,
School, Place and State
Contact number to

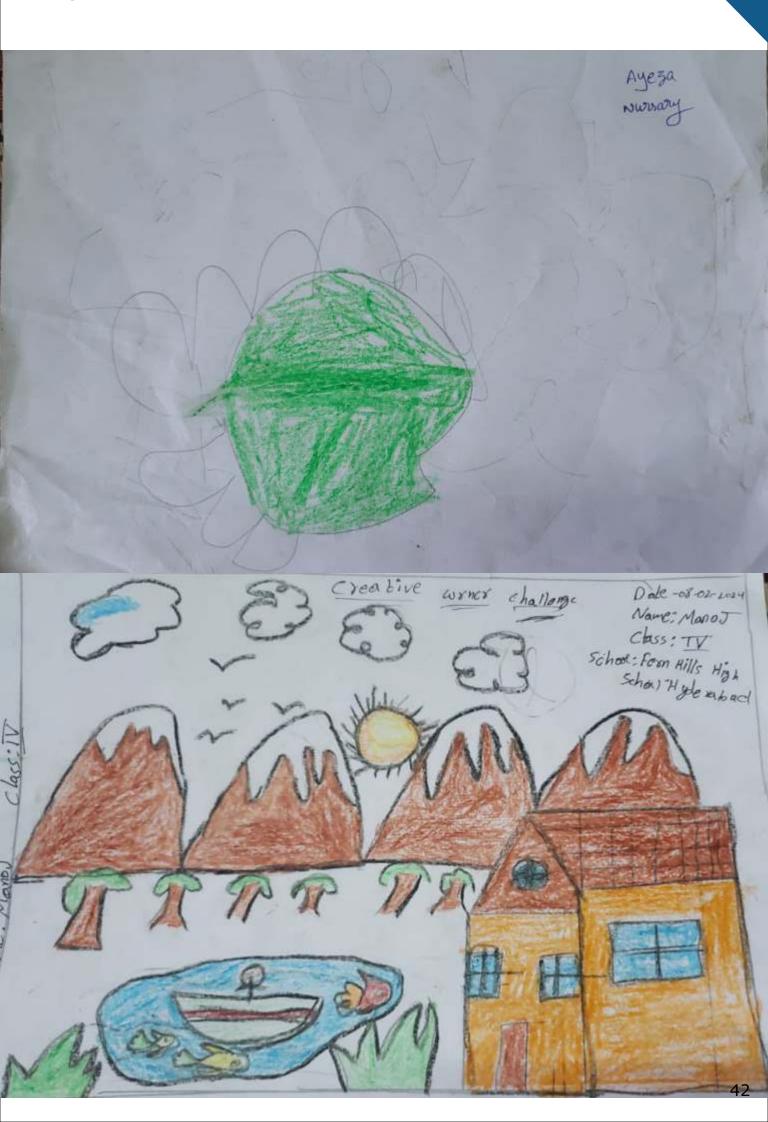
puthalikapatrika@gmail.com

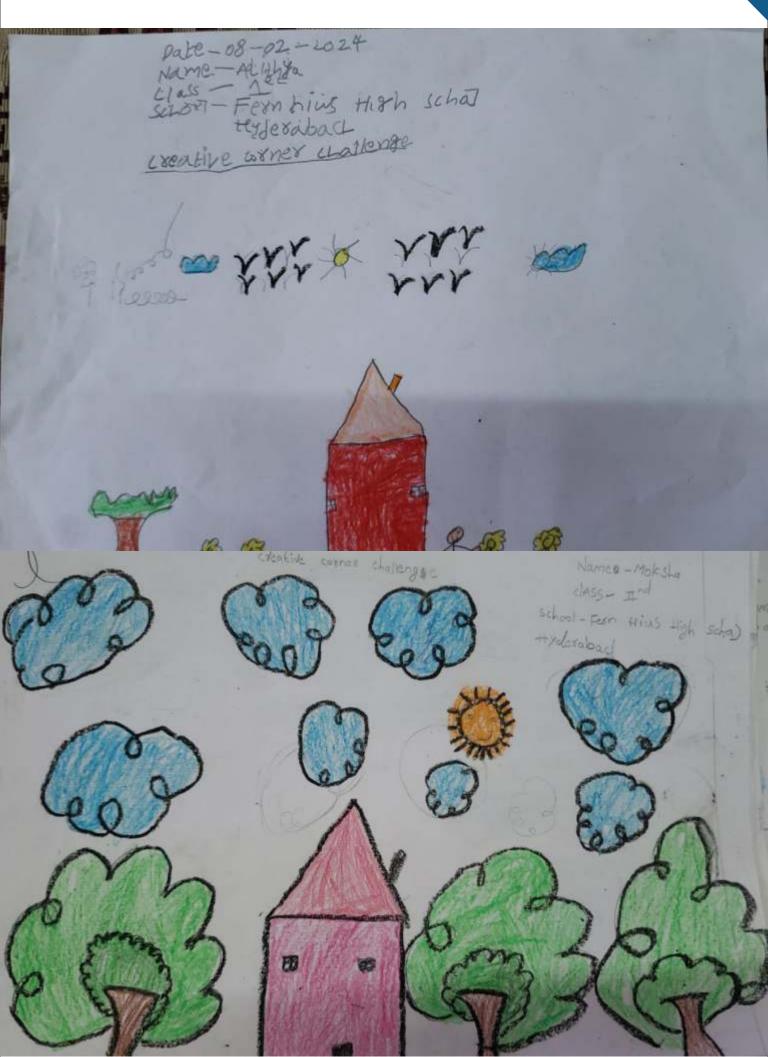
The best six will be issued e-Certificate

Final Submission Date: Mar 22, 2024



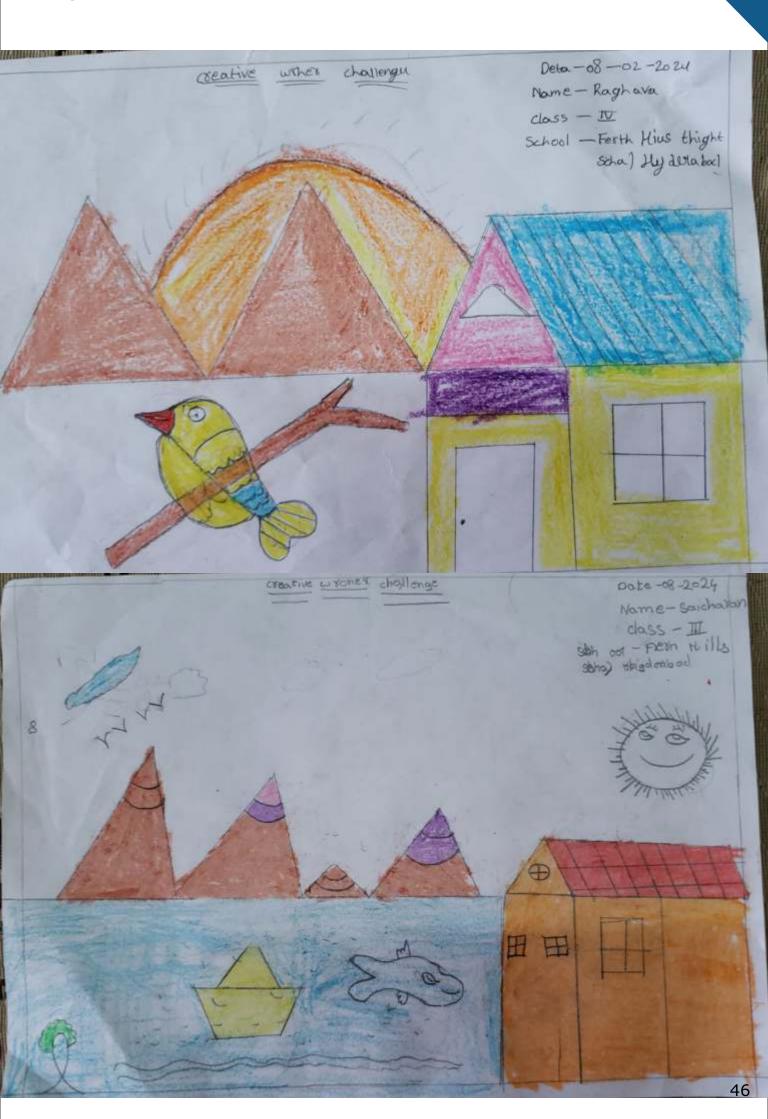








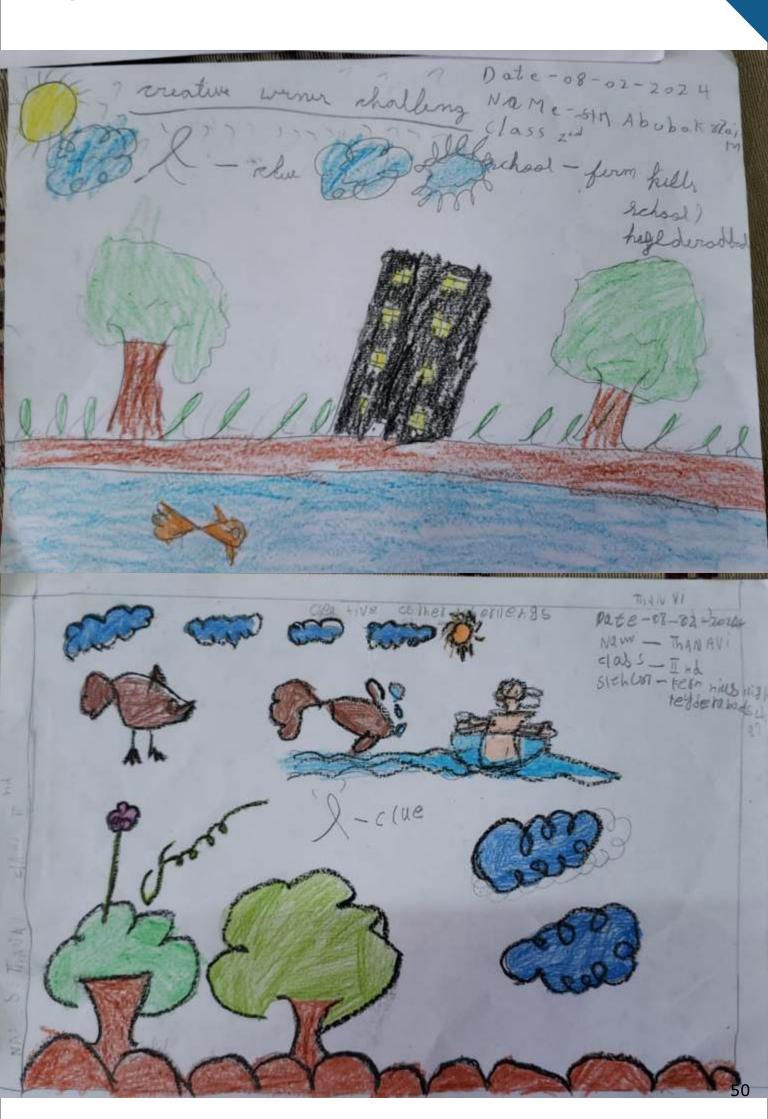












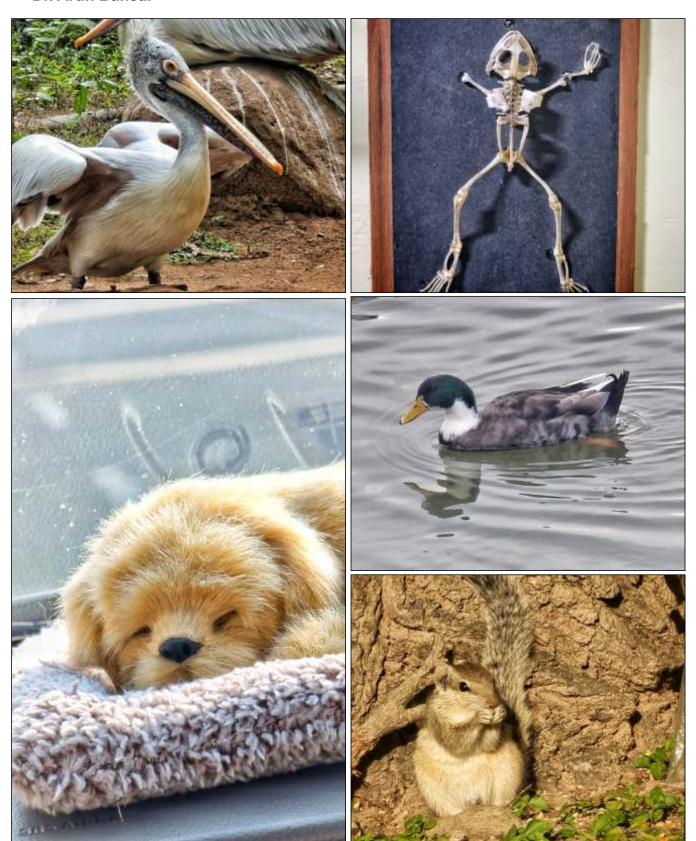




# Nature's Lap

#### facebook.com/groups/naturalbiodiversity

Dr. Arun Bansal













### **WASTE TO WEALTH TIPS**

Name- Ankita Panda Class-7 School- Doon International school

Step 1: Fold the A4 Sheet in half & Fold it thrice DIAGONALLY

Step 2: Fold the paper according to picture

Step 3: Cut it symmetrically & make Slits

Step 4: Fold it according to its fold

Step 5: Fold it again according to slits & make the star in a 3-D shape

Step 6: Cut a Full or Half moon from any different coloured square paper & join

with a Ribbon or thread with multiple Stars. Your Artefact is Ready



For Subscription please contact at

puthalikapatrika@gmail.com



### Participate in **PUTHALIKA PATRIKA**

Artists, Art lovers, Parents, Teachers and Anyone Passionate towards traditional arts, vishual arts and folk arts are welcome to contribute articles for Puthalika Patrika Puppetry

News Magazine

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